

1. Anti-Semitism
2. Cold War
3. McCarthyism and Conformity
4. NATO and The "Iron Curtain"
5. Korean War
6. Space Race
  
7. Arkansas Nine, and Brown v. BOE
8. Civil Rights, other
  
9. Baby Boom
10. Juvenile Delinquency
11. Youth Culture (contrast the 1950s teen with the 1930s teen)
  
12. Counter-culture
13. Beat poets
14. Visual Art
15. Performing Arts
16. Rock and Roll
17. Literature
  
18. Car Culture
19. Television
20. Consumerism
  
21. Dance Fads (social dance)
22. Fashion
23. Women's Roles
24. Men's Roles
  
25. Sports

Not just the 1950s

26. Salinger, J.D.
  
27. PTSD
  
28. Masculinity and Boarding School Culture (<http://rer.sagepub.com/content/79/3/1090.short> and <http://psycnet.apa.org/journals/men/10/1/57/> . Also, try to find "Snakes and Leaders..." by Poynting.)
  
29. Depression
  
30. Survivor guilt

## Requirements:

30 points

One page, typed, double-spaced paragraph on your topic. Include in-text citations and a works cited page.

50 points

An artistic component to be presented: A skit, an art slideshow while you talk, Prezi, a song you wrote, music of the period, etc.

Your presentation should be no shorter than 2 minutes, and NO LONGER than 5 minutes. If your presentation requires more time, you must communicate this to me before your due date.

### Do

- Get creative
- Use reliable sources; evaluate them for credibility
- Do practice your presentation
- Be prepared for questions
- Write using formal academic style
- Proofread
- Stand up straight when presenting, and keep your feet still

### Do not

- Read off notecards
- Give your presentation for the first time in front of the class
- Be absent the day you are supposed to present
- Use the first site that pops up on Google
- Be afraid to open a library book
- Mumble